



Ji young Lee

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Portfolio 2016

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# Orlando 1997

Instructor Mark worthington

Directed by Sally Potter

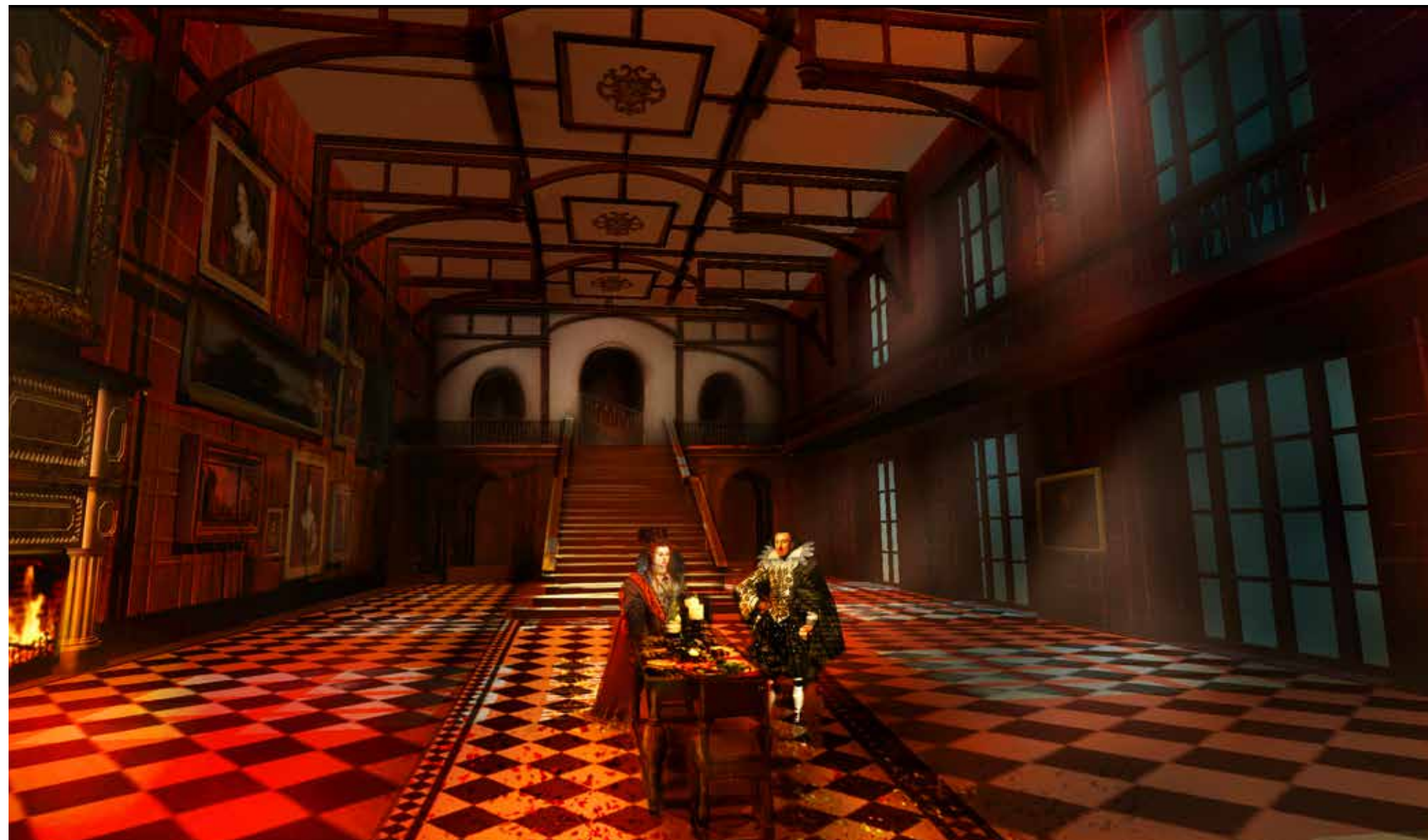
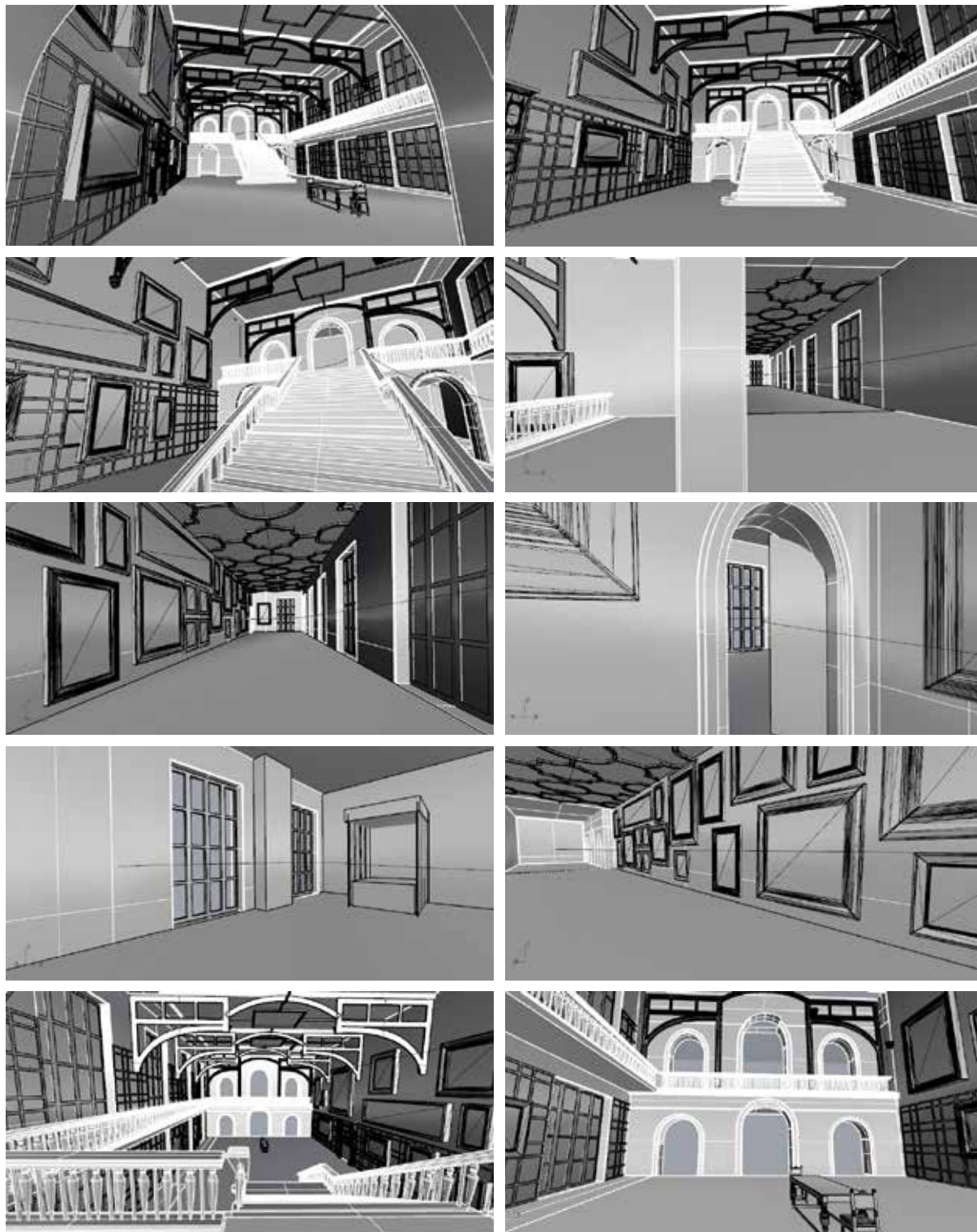
Production design by Ji young Lee

In this project, I wanted "Orlando" to be a single shot film like "Birdman" or "Russian ark." Throughout Orlando's 400 years journey, Orlando's surroundings, gender and how society treated Orlando were changed, but Orlando's true identity was never changed. I wanted to make the audiences continuously follow this journey. So My design for Orlando is focused on creating continuous spaces and adding the layers of textures and structures into design to represent the layers of different times and environments in the story.

Original photo collage



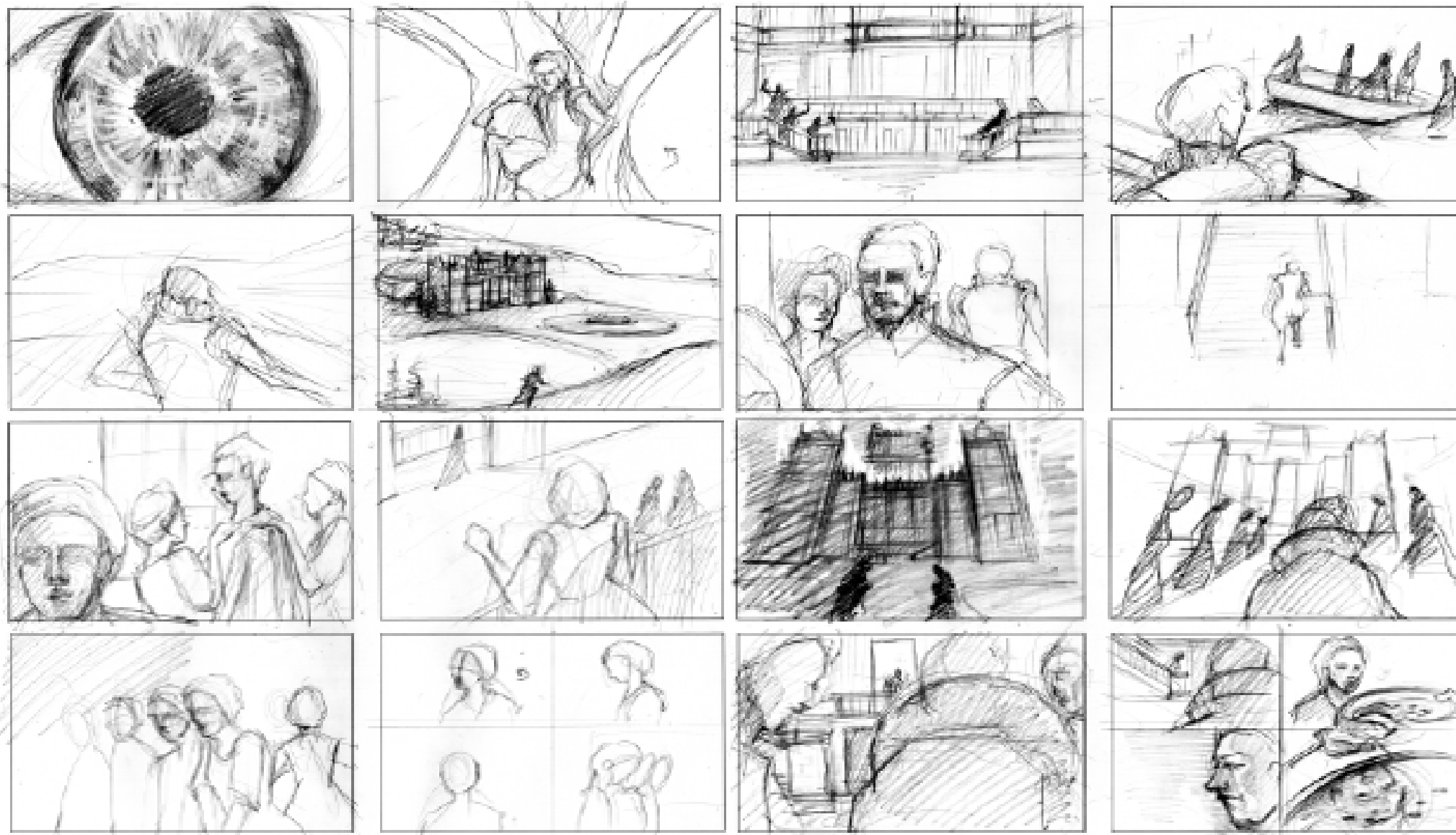




Orlando's room | digital (above), Great Hall | Rhino 3d model (below)

Great Hall  
| sketch (above),  
digital (below)





Scene 1 to 3 | Storyboard



Frozen river | digital (left), Original photo collage (right)







Original photo collage



KHIVA (above)  
Khan's Residence (below)  
| pastel, digital



# Shutter Island 2010

Instructor Mark worthington

Tony Fanning

Director: Martin Scorsese

Production design by Ji young Lee

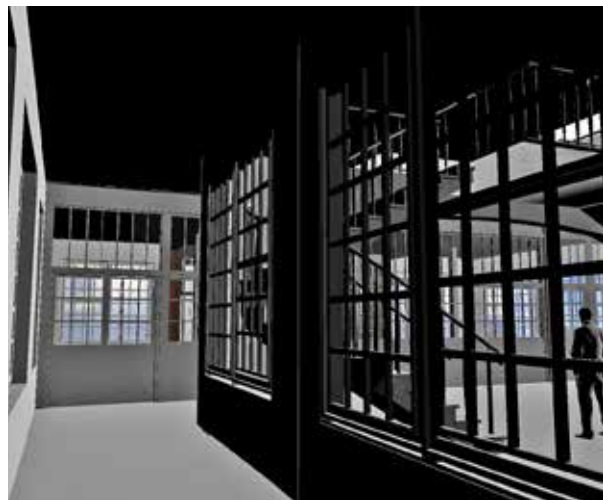
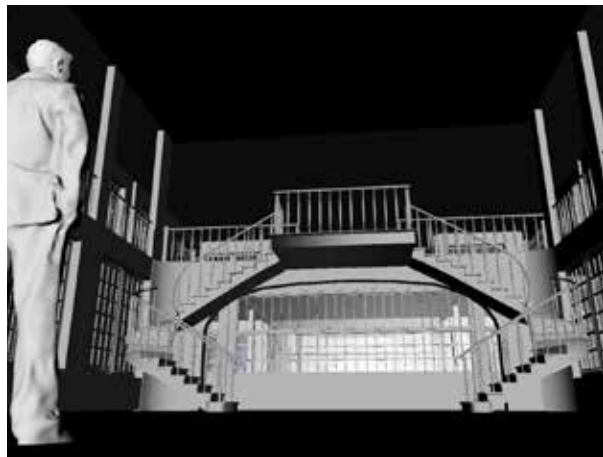
Shutter Island is about U.S. Marshal Teddy Daniels (Leonardo DiCaprio) comes to Ashecliffe Hospital, a fortress-like insane asylum to investigate the escape of one patient. As the investigation deepens, Teddy has to face the dark truth. Teddy's investigation is a role-play game that Doctors created to monitor Teddy. So I wanted to created an architecture that anyone can find and see Teddy easily. Especially, Doctor's office is designed the way when Teddy



Lobby | digital (below), Original photo collage (right)







Dayroom | digital (above), Mental hospital | Maya 3d model (below)

Cafeteria | digital (above), Lobby | digital(below)





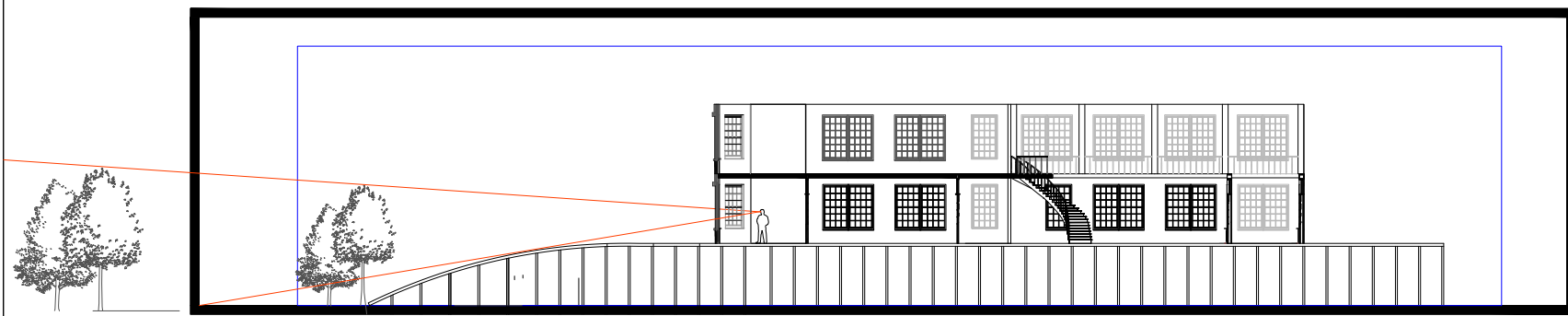
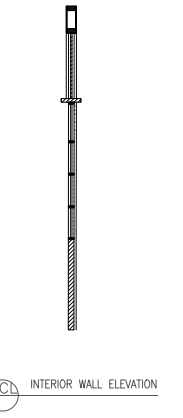
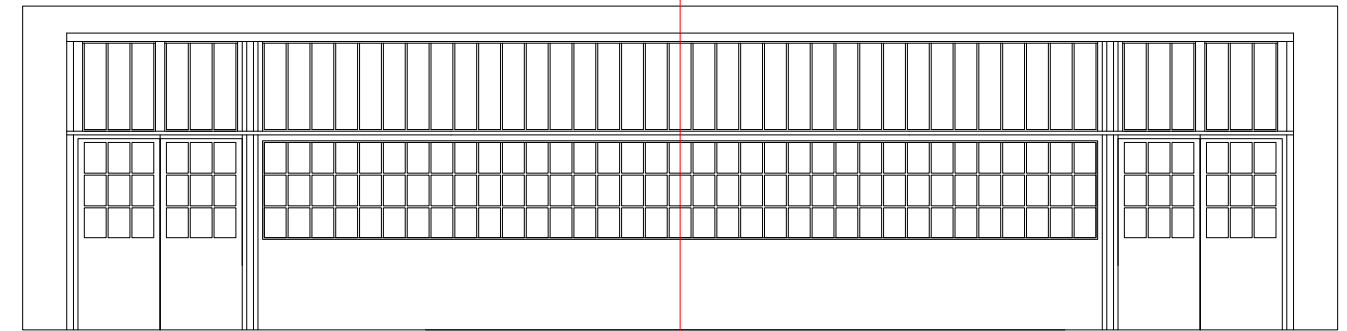
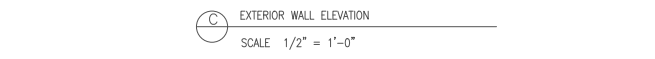
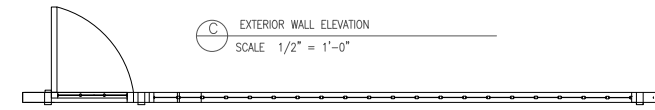
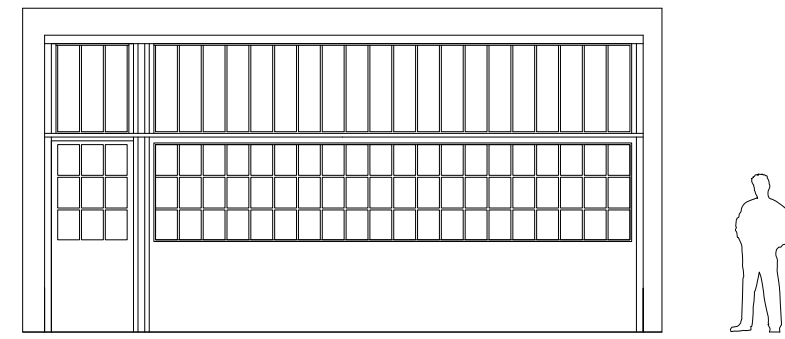
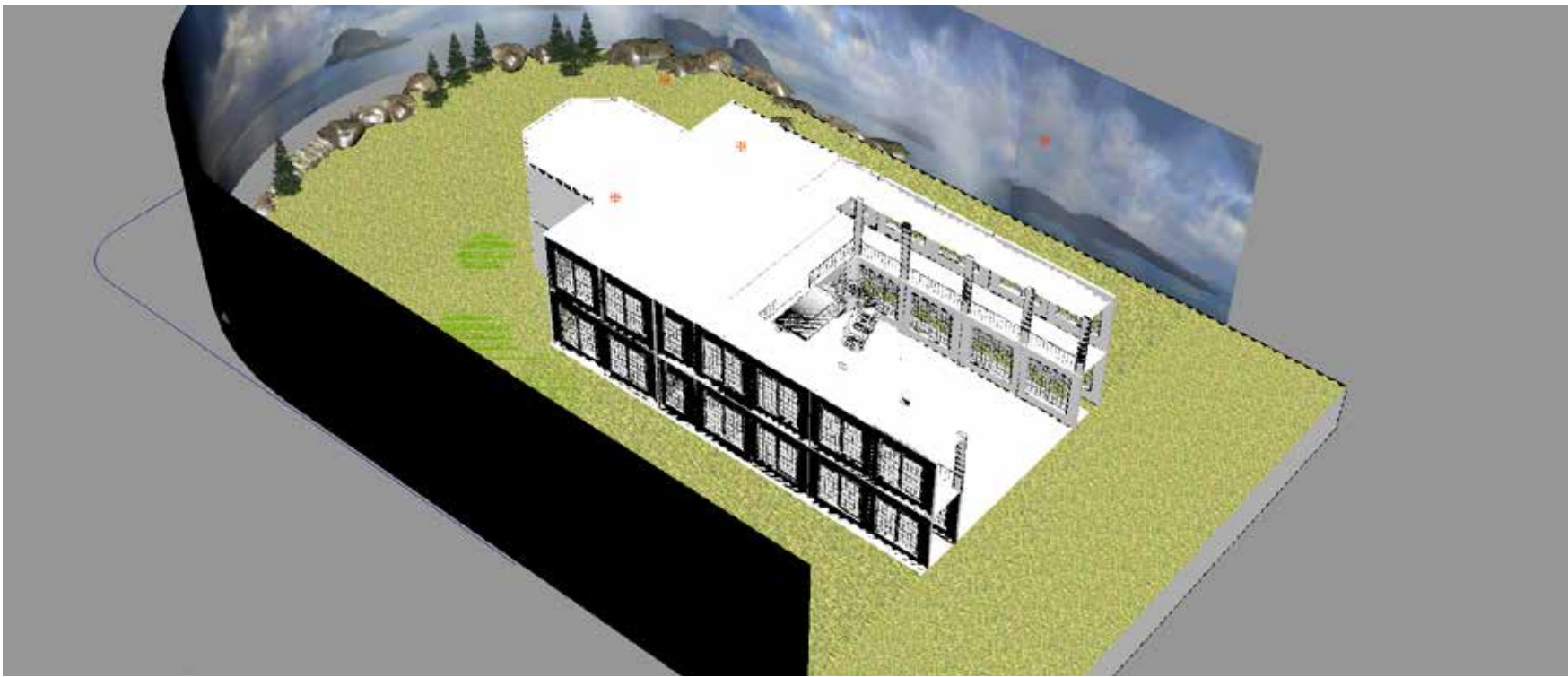
Original photo collage



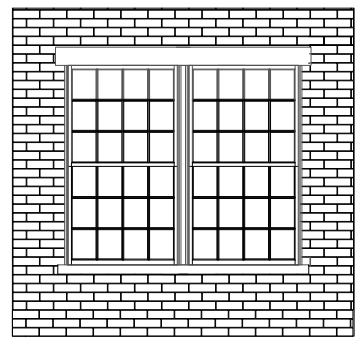
Dream and Lake by Cabin | digital

Water, Fire and Daylight are very important elements in Shutter Island, and my color palette is influenced by those elements. Water and Daylight are the elements that keep telling Teddy about the truth, and Fire is the device that Teddy uses to escape from the truth. There are two important scenes in this film which are the Teddy's dream scene and Cabin by the lake scene which tells what actually happened to Teddy in the past. In the Dream scene, Teddy dreamed about his made up story that his wife died because there was fire in the building. In Cabin by the lake scene, Teddy witnesses that his wife drowned their three children. I wanted to relate these two scenes. So I wanted to create a similar color palette and environments between those two. As Wife comes out from the lake, she has flowers and dirt on her dress, and that image is remembered in Teddy's unconscious, so in his dream, he sees his wife wearing a dress that has a flower pattern on.

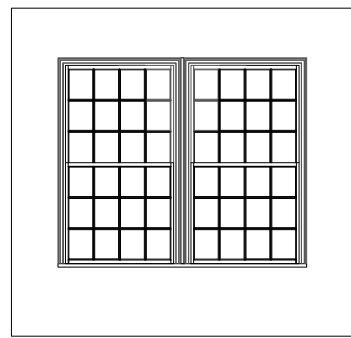




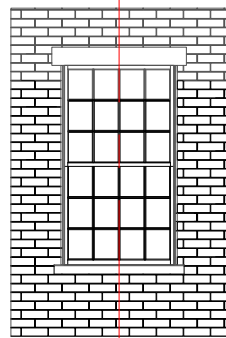
SHUTTER ISLAND : DAYROOM AND ENTRANCE SECTION  
SCALE 1/8"=1'-0"



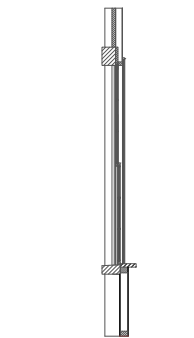
A-1 EXTERIOR WALL ELEVATION  
SCALE 1/2" = 1'-0"



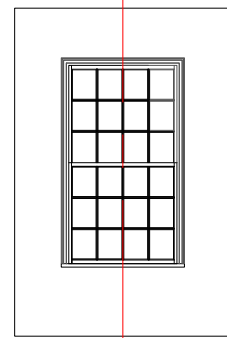
A-2 INTERIOR WALL ELEVATION  
SCALE 1/2" = 1'-0"



B-1 EXTERIOR WALL ELEVATION  
SCALE 1/2" = 1'-0"



CL WALL SECTION  
SCALE 1/2" = 1'-0"



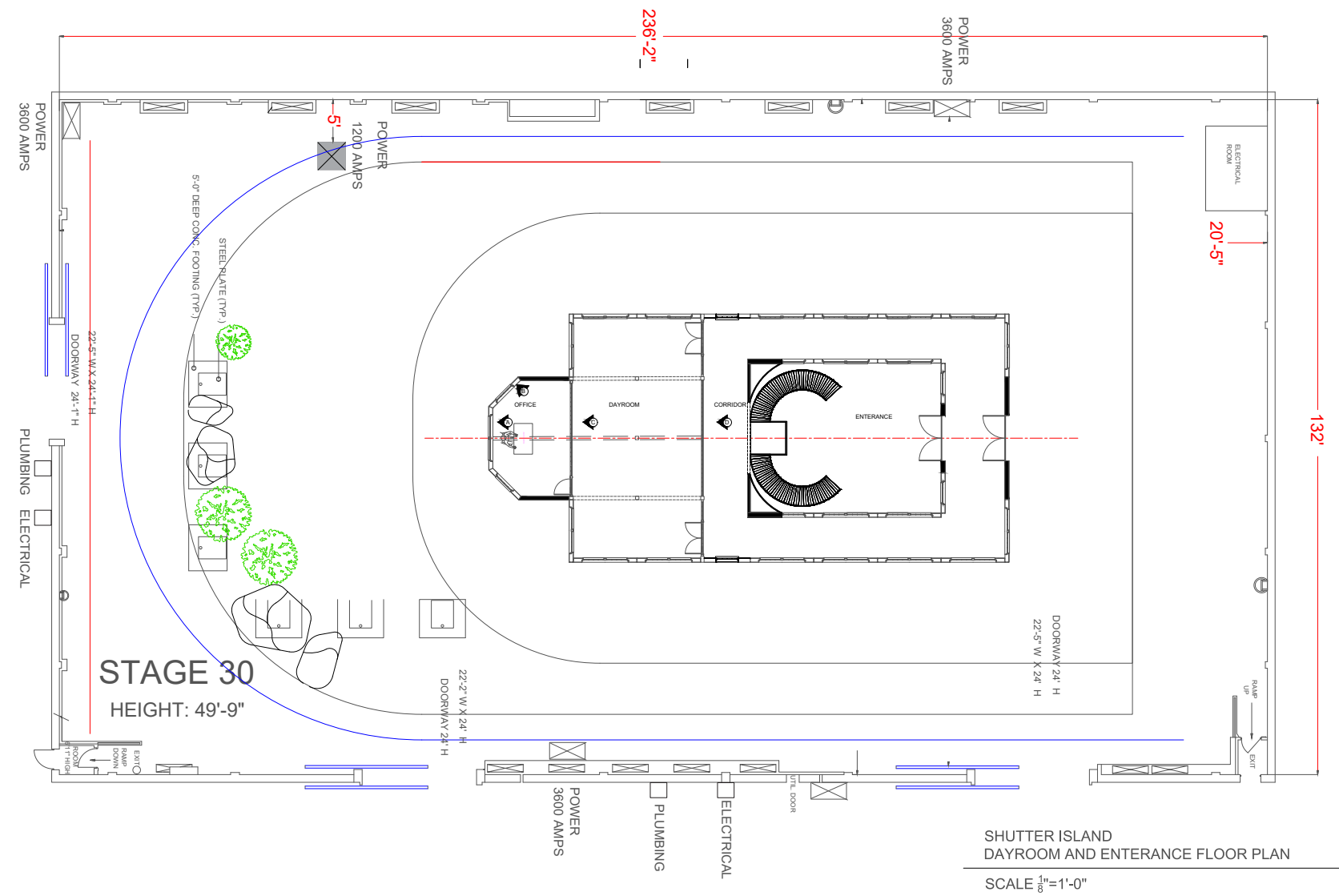
B-2 INTERIOR WALL ELEVATION  
SCALE 1/2" = 1'-0"



A-3 WALL PLAN VIEW  
SCALE 1/2" = 1'-0"



B-3 WALL PLAN VIEW  
SCALE 1/2" = 1'-0"



SHUTTER ISLAND  
DAYROOM AND ENTRANCE FLOOR PLAN  
SCALE 1/8"=1'-0"



# Bat Boy: The Musical

05. 2015

Book by Keythe Farley and Brian Flemming

Music and Lyrics by Laurence O'Keefe

Directed by Jeremy Mann

Musical Direction by Dan Belzer

Scenic Design by Ji young Lee

Lighting Design by Ning Ji

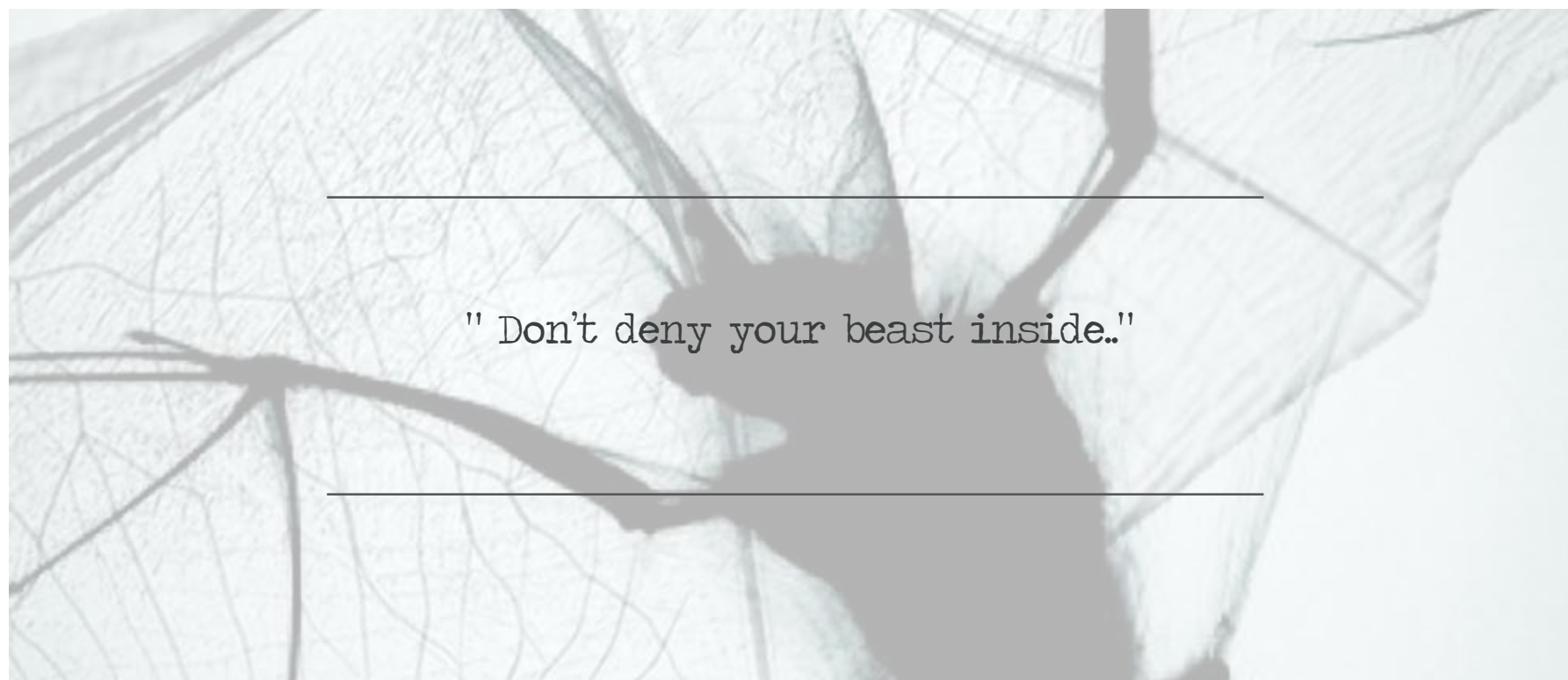
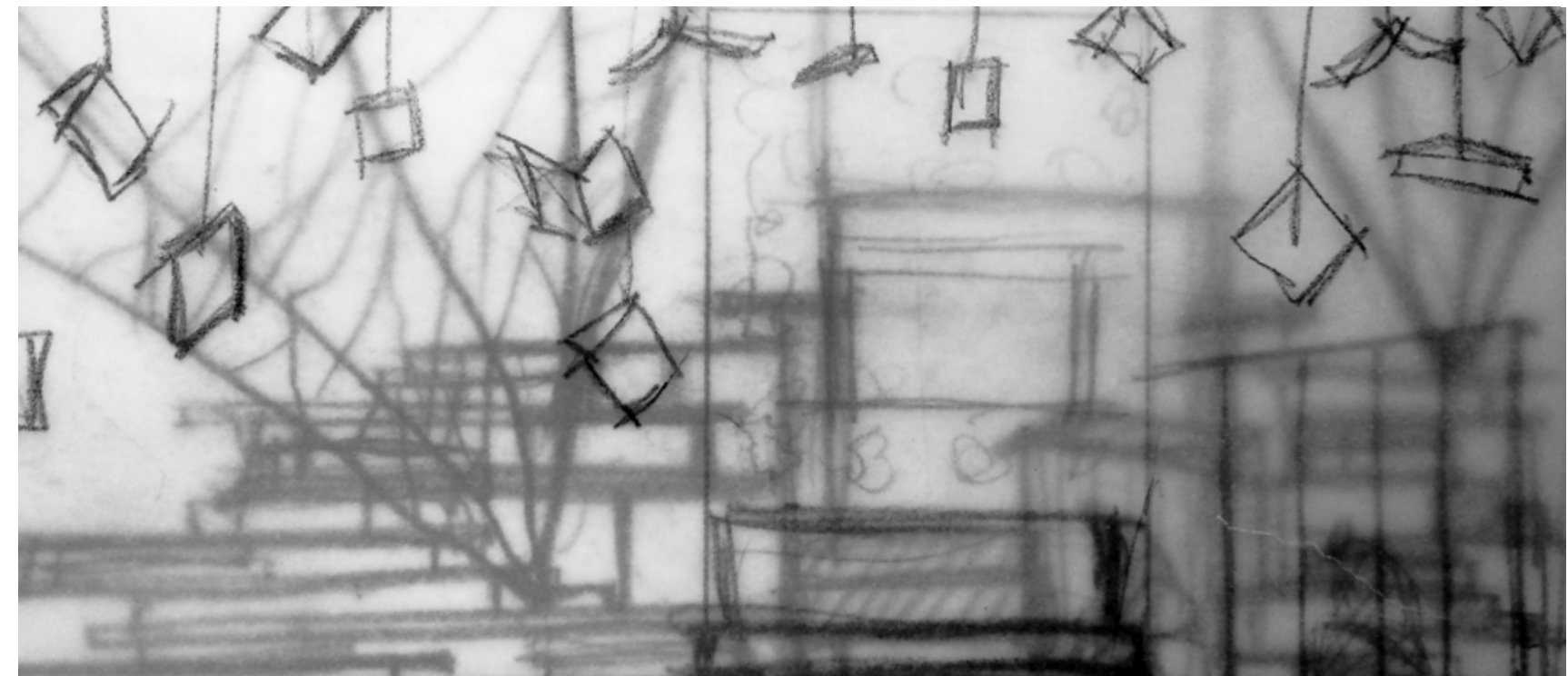
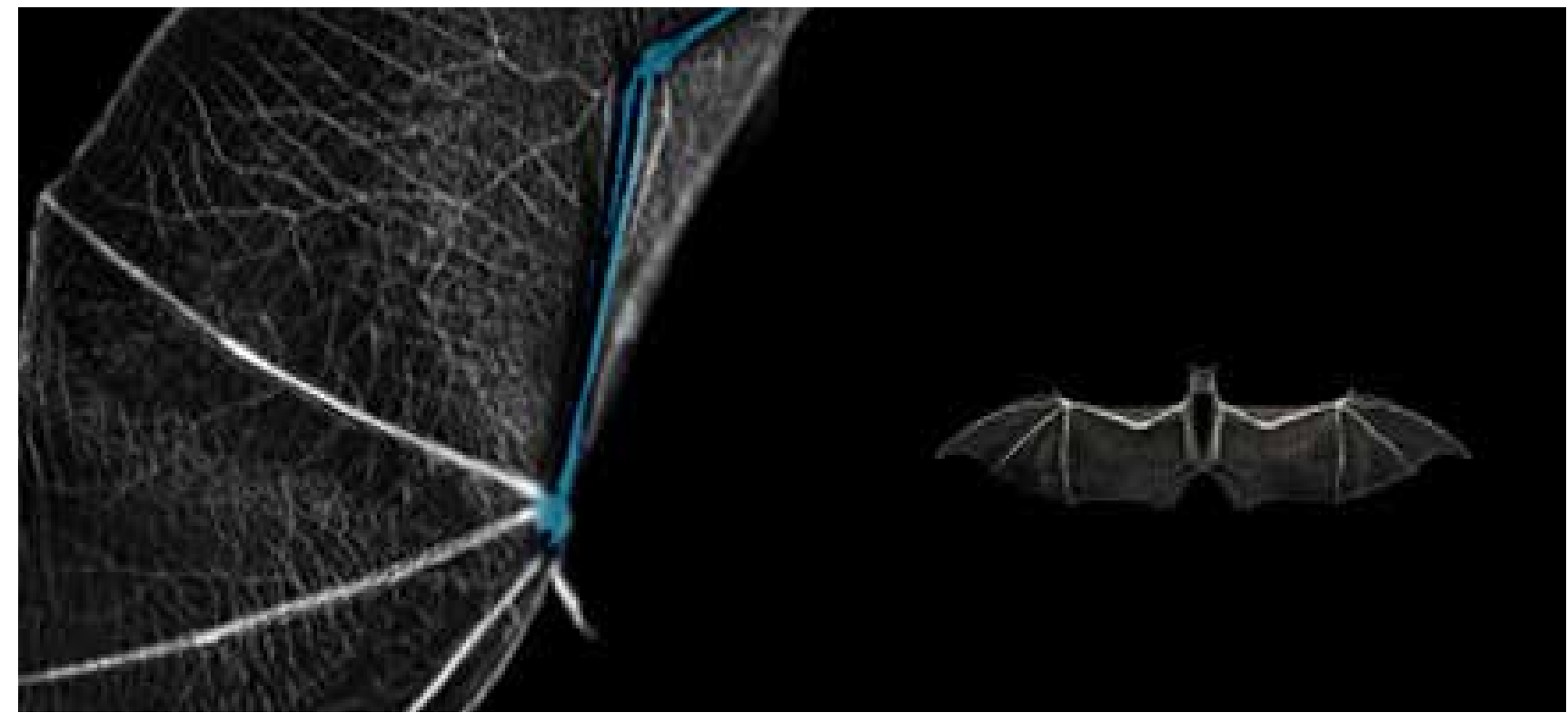
Costume Design by Shany Albalak

Sound Design by Noelle Sammour

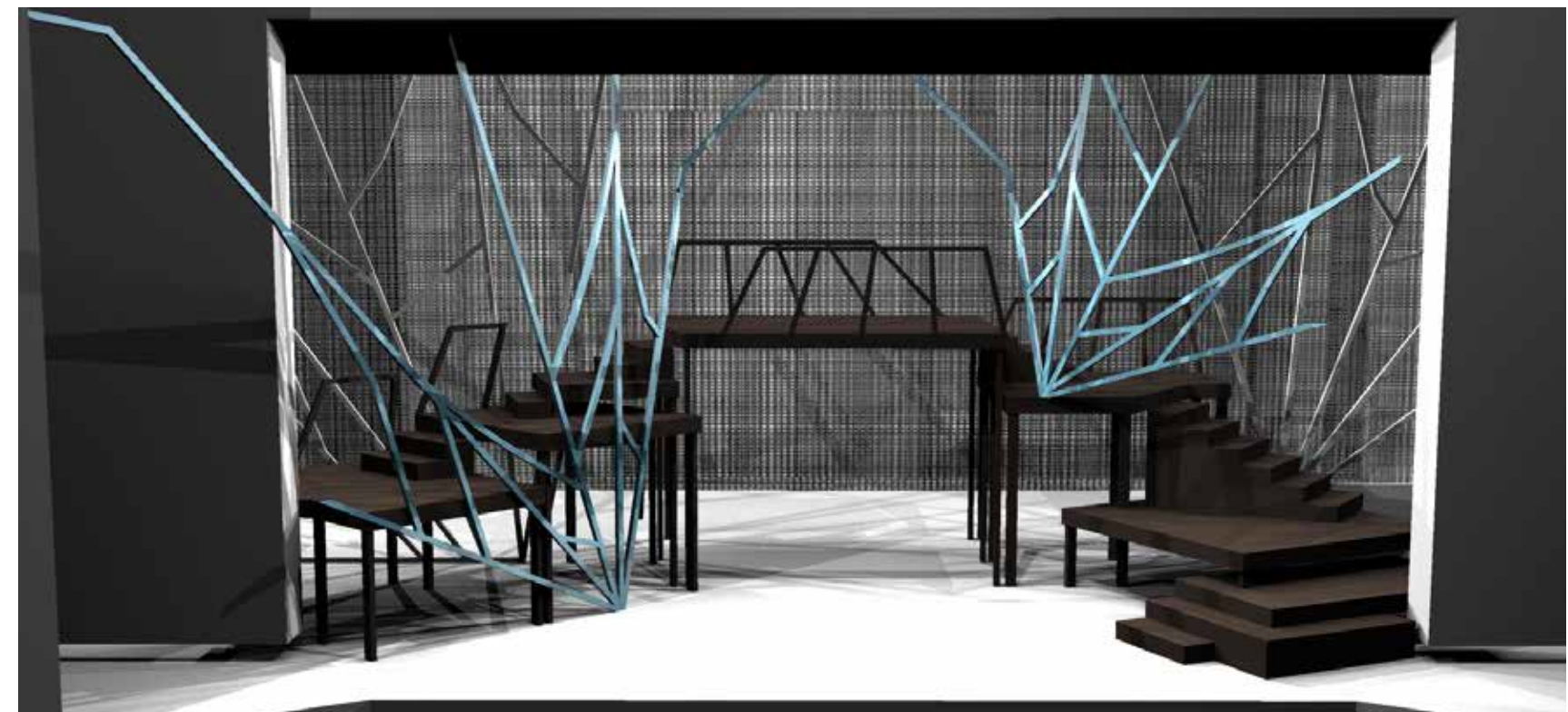
Stage Manager : Isabella Bolognini

Bat Boy is about the inner beast of human. We all have an animal side and primitive, primordial beast in us that drives our hungers for sex, food, power and control. I was intrigued by the X-ray photo of Bat because it shows the inside of animal. Since there are many locations in the musical, I've decided to design an unit-set that can represent the interior and exterior. I designed two main structures that look like upside down X-ray photo of Bat wing so they can serve as the roof structure for the interior scenes and forest, cave and coal mine for the exterior scenes.

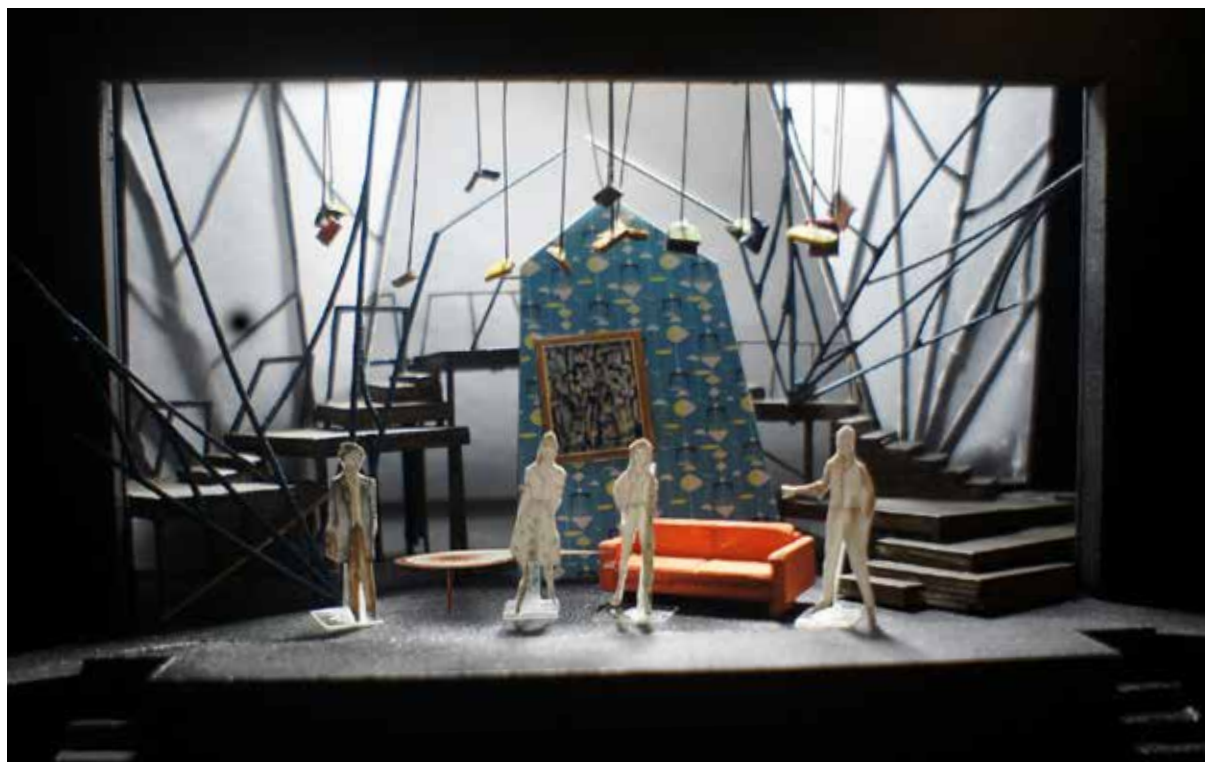
Concept, sketch and Rhino 3d model (right)



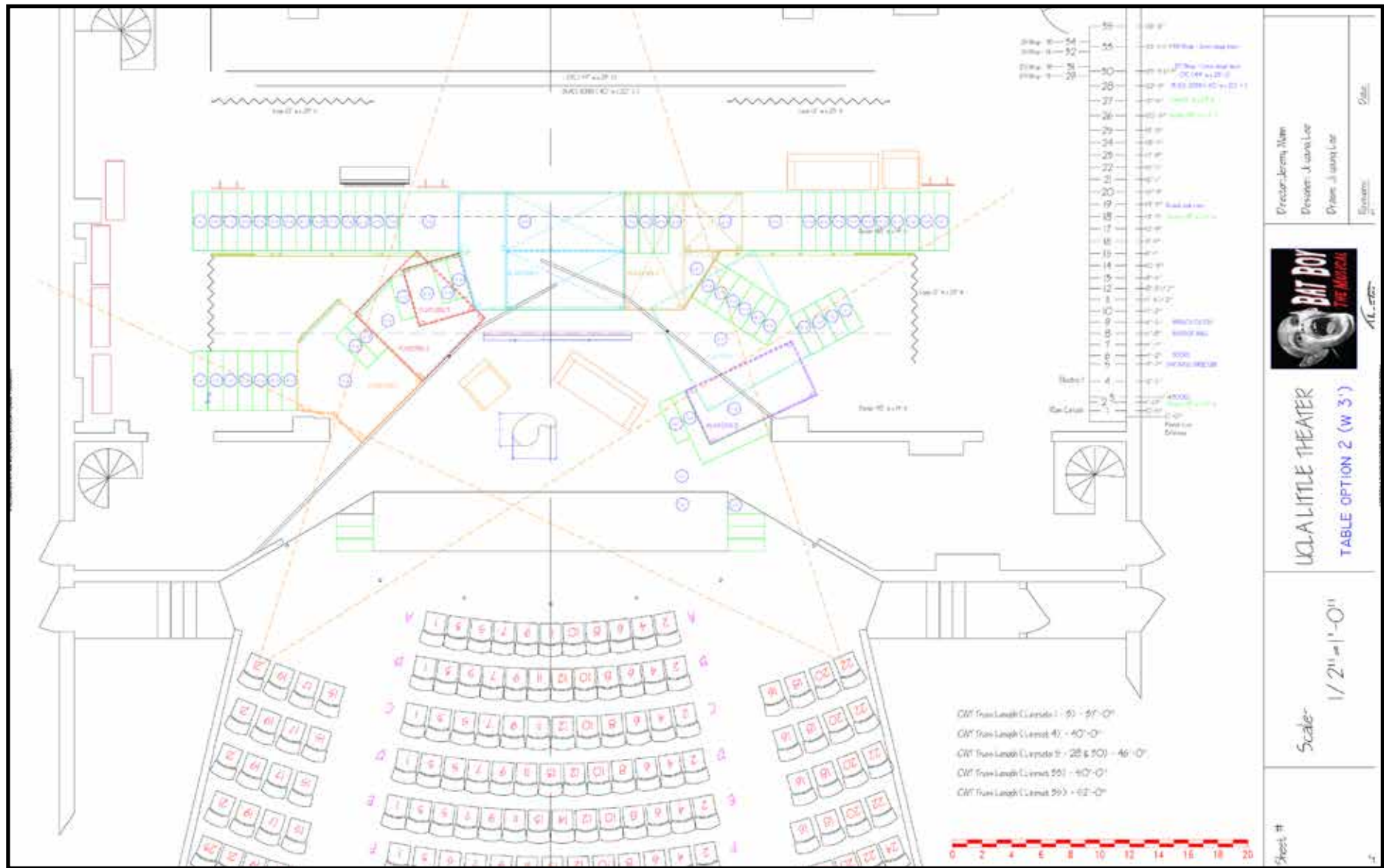
" Don't deny your beast inside.."





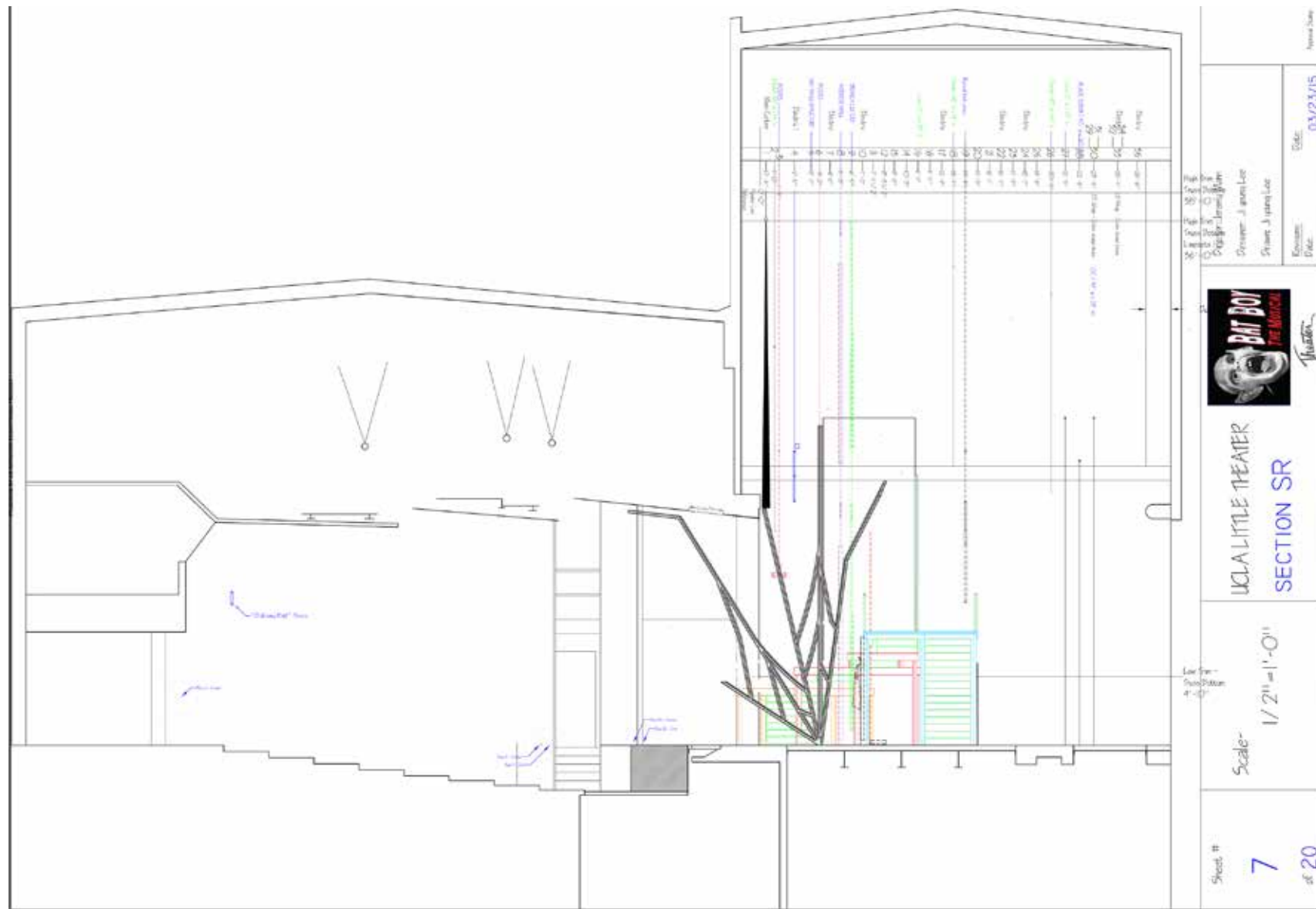
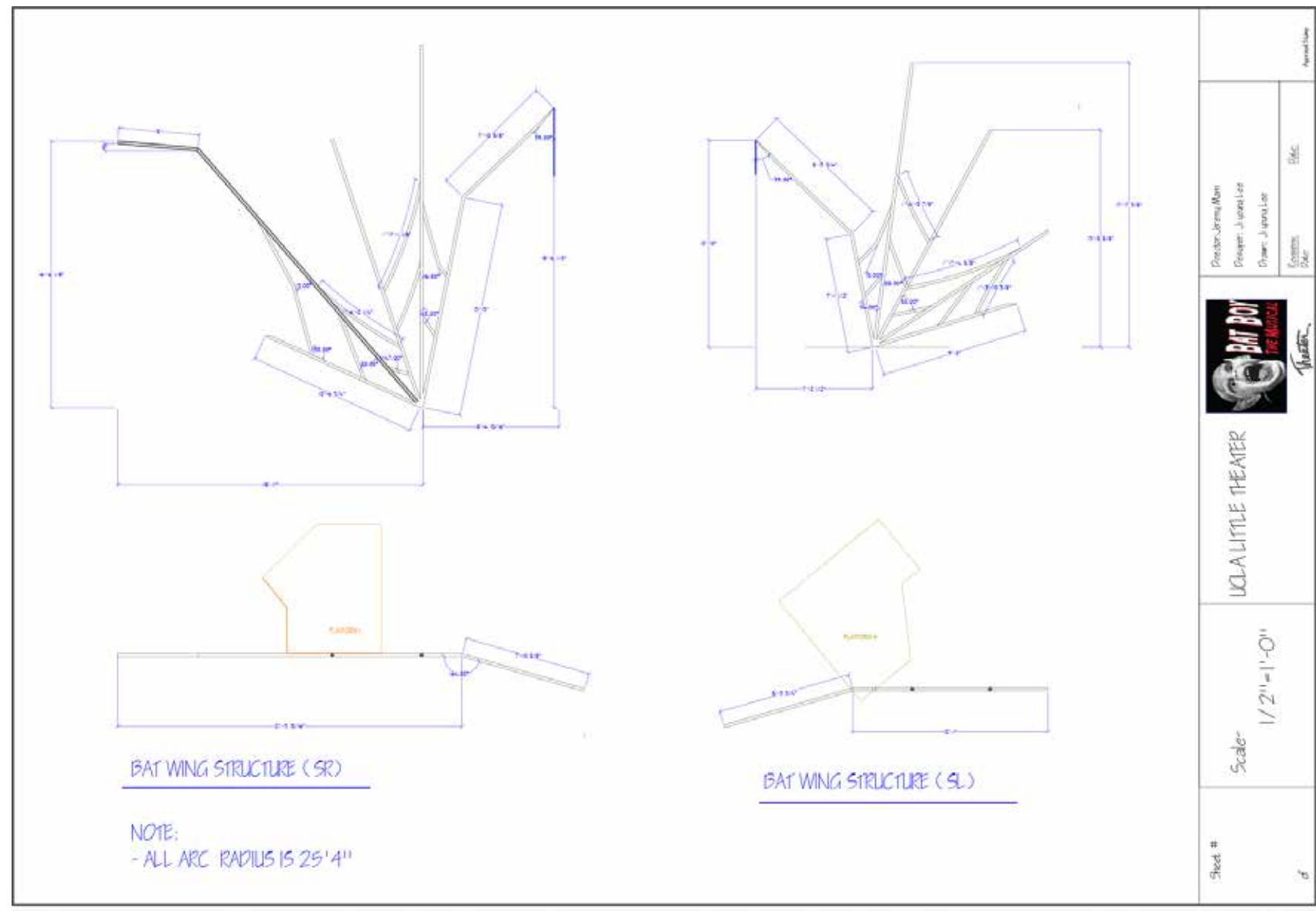


Model

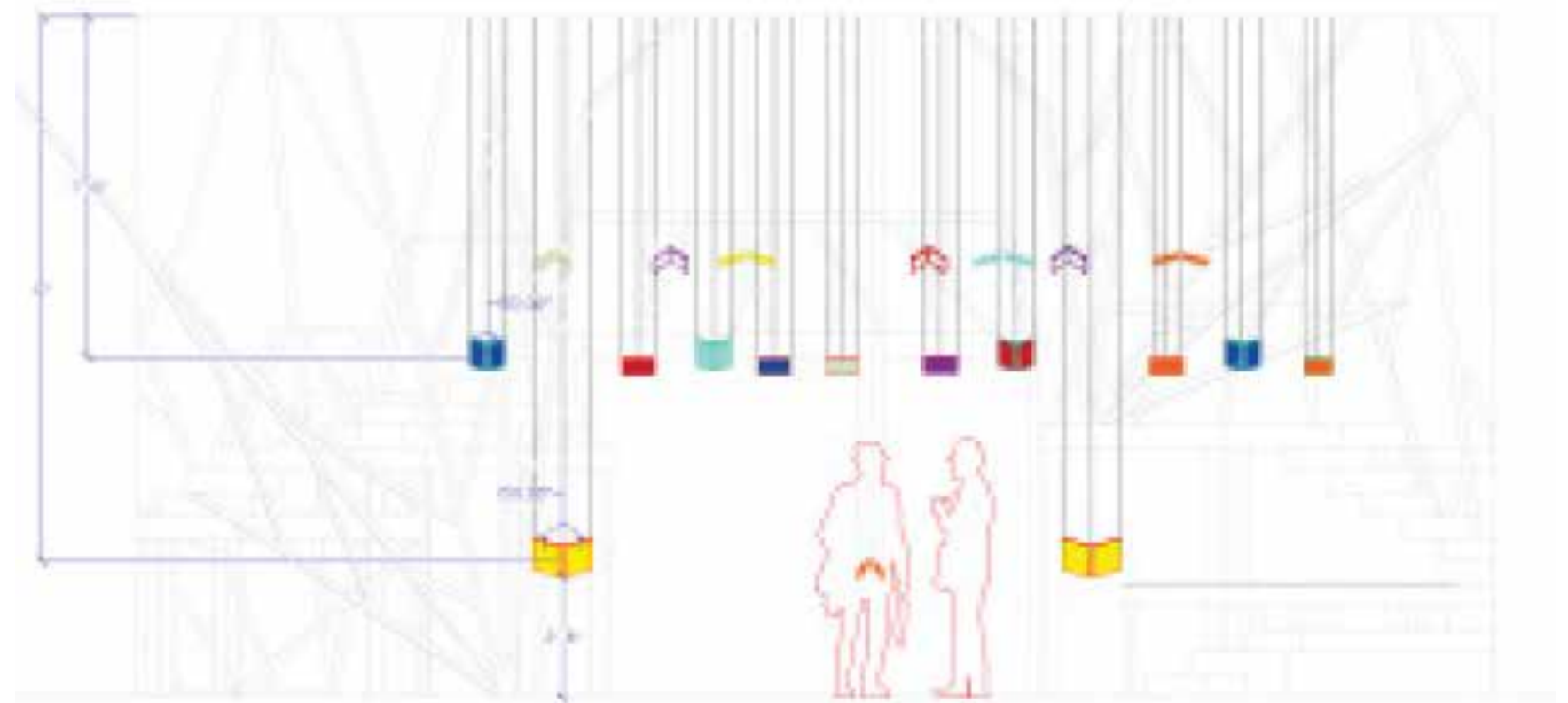


Production photo (above),  
Ground plan (below)











# CAROUSEL 05. 2016

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's Play "Lilliom" as adapted by Benjamin F. Glazer

Original Dances by Agnes de Mille

Stage Direction by Jeremy Mann

Musical Direction by Dan Belzer

Choreography by Christine Kellogg

Scenic Design by Ji Young Lee

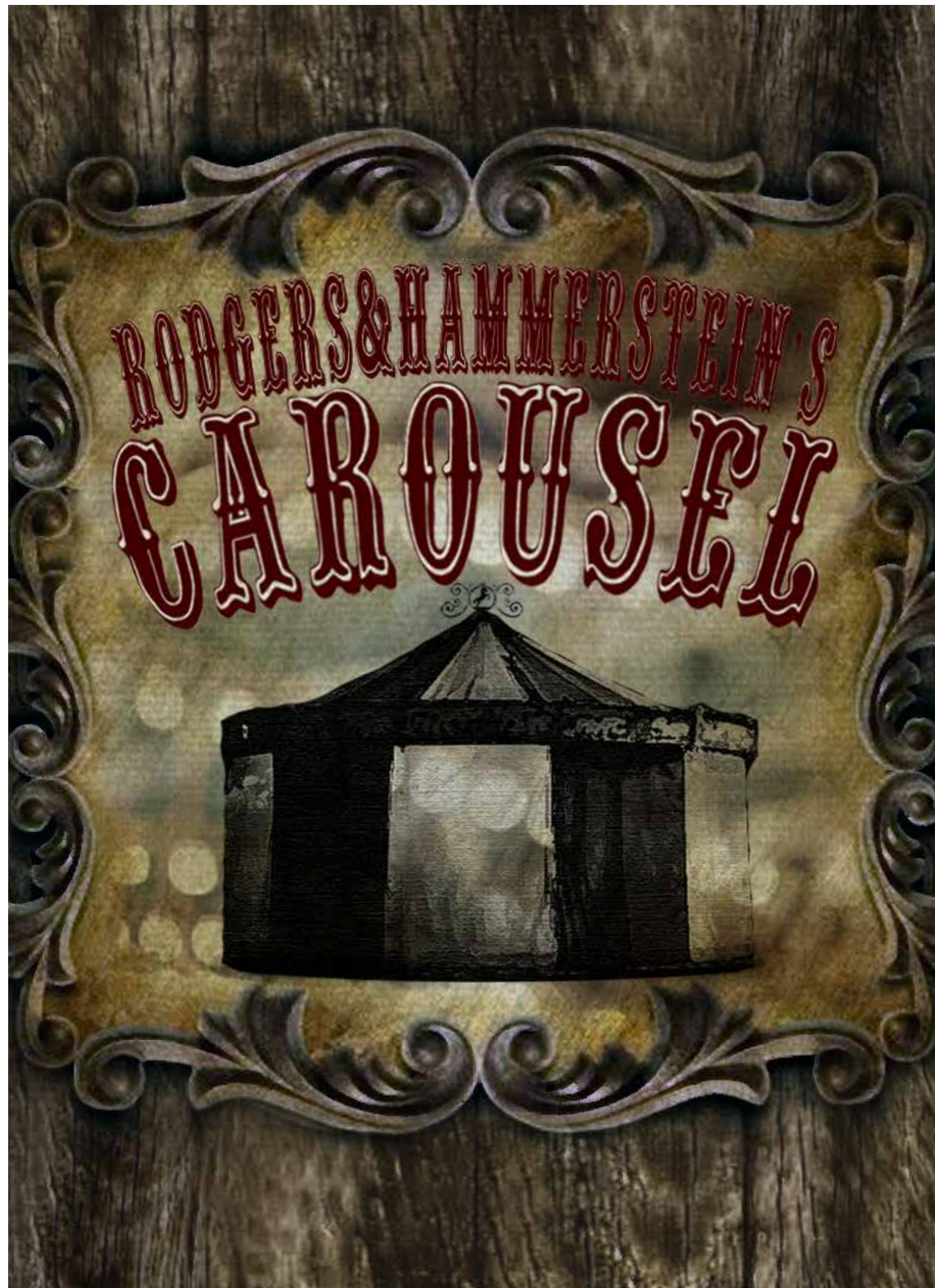
Costume Design by Jennifer Davis

Lighting Design by Ginevra Lombardo

Sound Design by Jonathan Burke

Stage Manager: Rowan Smith

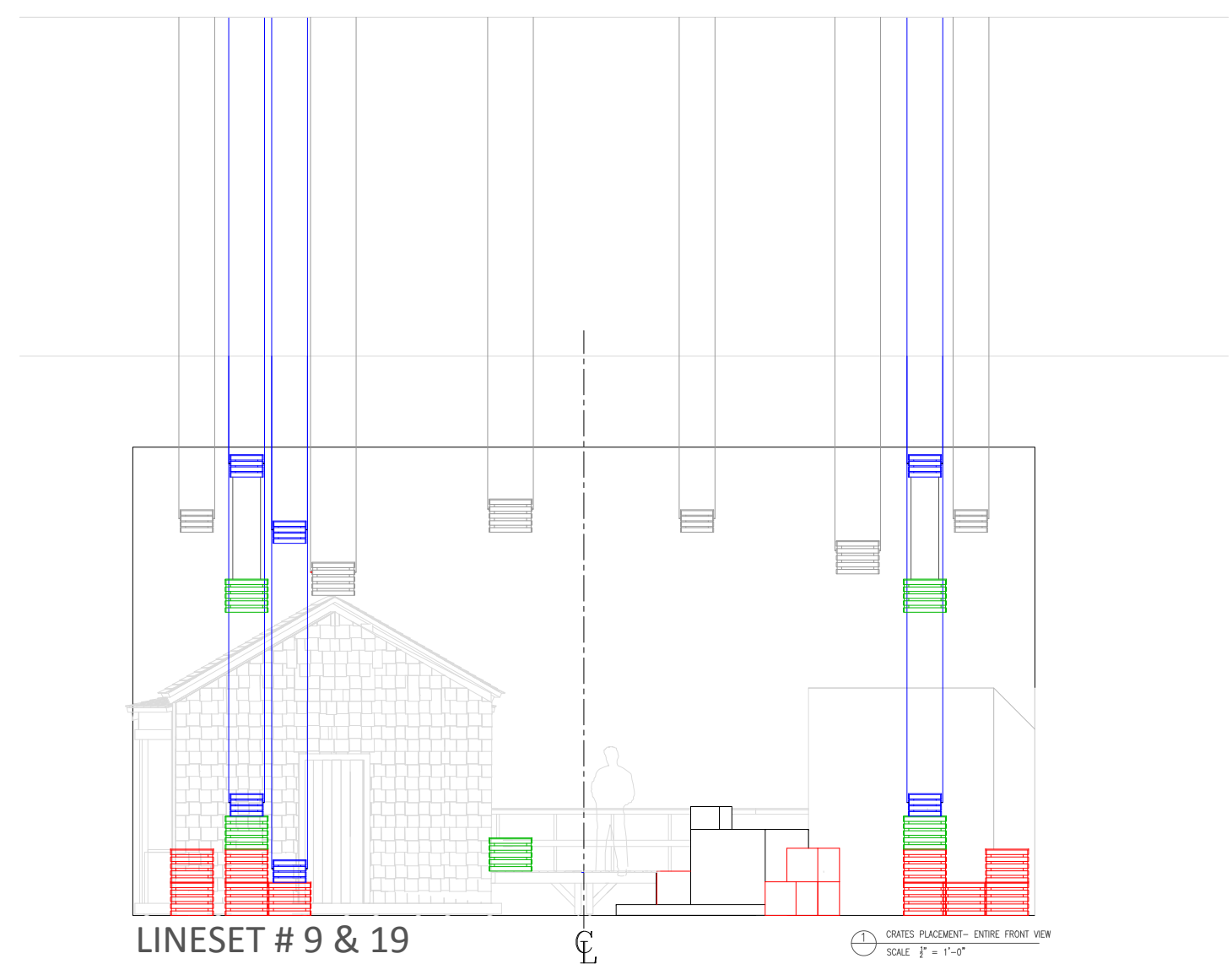
Poster | digital (below), Model (right)



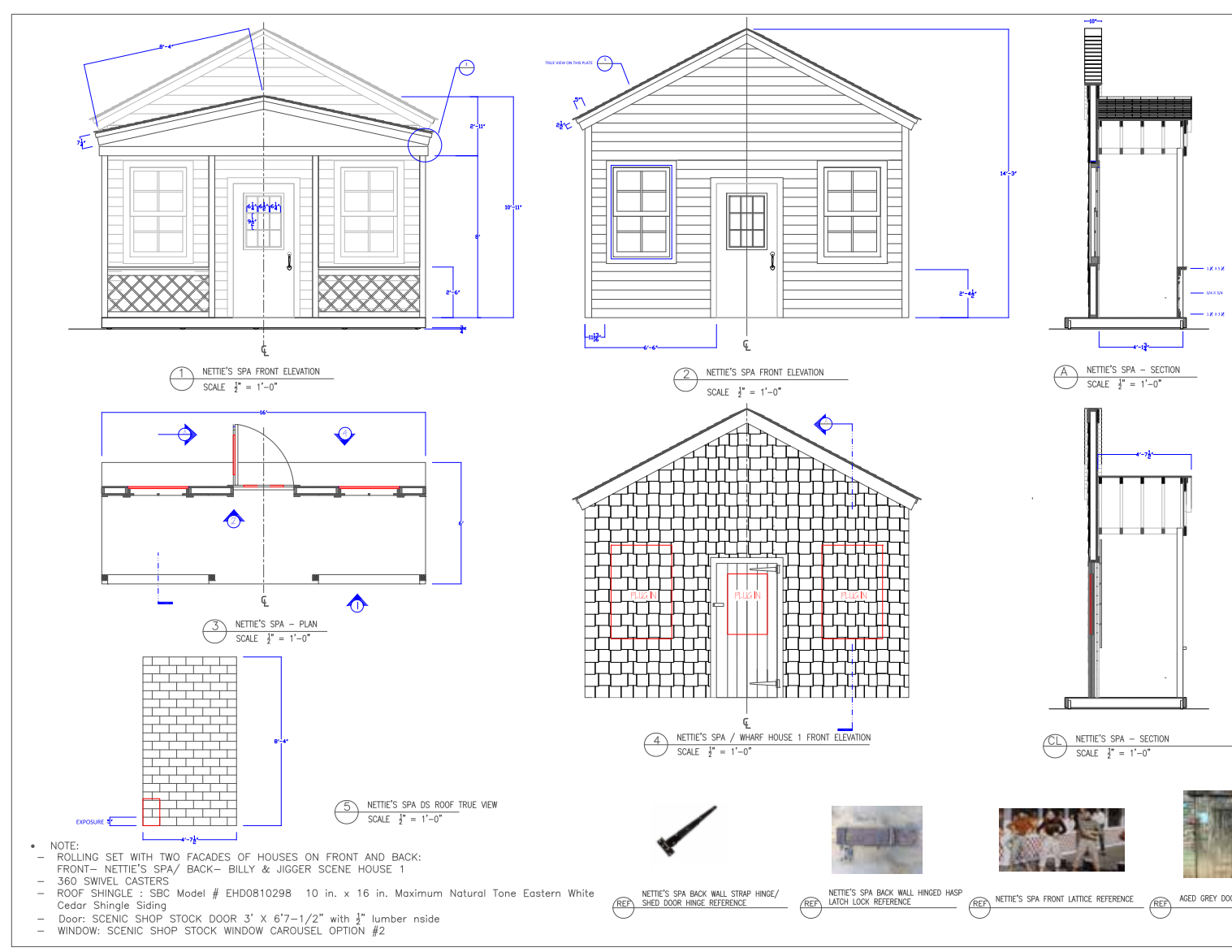






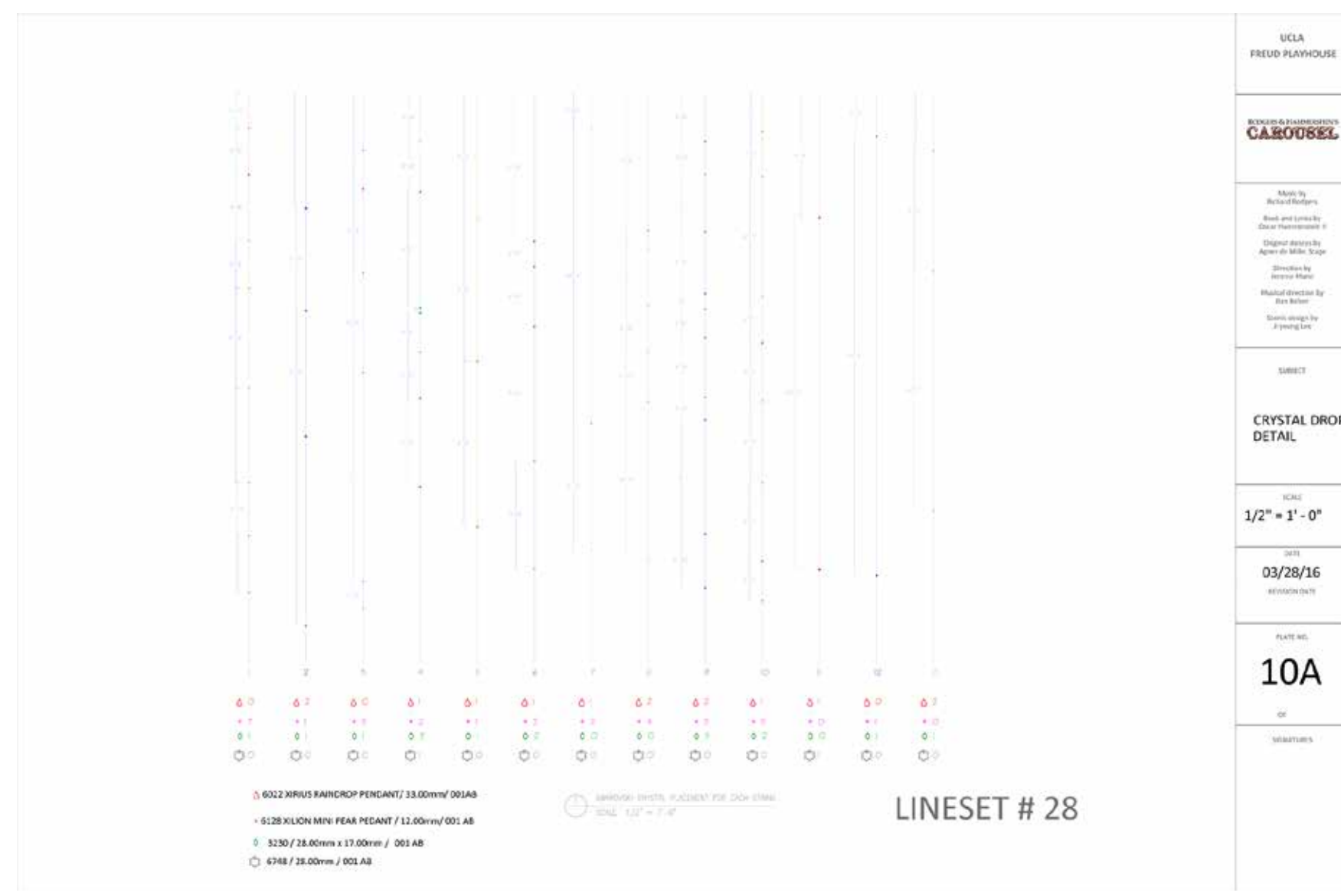


FREUD PLAYHOUSE	
BUCKING & HAMMERSTEIN'S <b>CAROUSEL</b>	
Music by Richard Rodgers Book and Lyrics by Oscar Hammerstein II Original dances by Agnes de Mille; Stage Direction by Jeremy Mann Musical direction by Dan Belzer Scenic design by Ji Young Lee	
SUBJECT	
CRATES PLACEMENT LINESET 9 & 19 AND DS	
SCALE	1/2" = 1'-0"
DATE	04/22/16
REVISION DATE	04/26/16
PLATE NO.	
OF	
SIGNATURES	

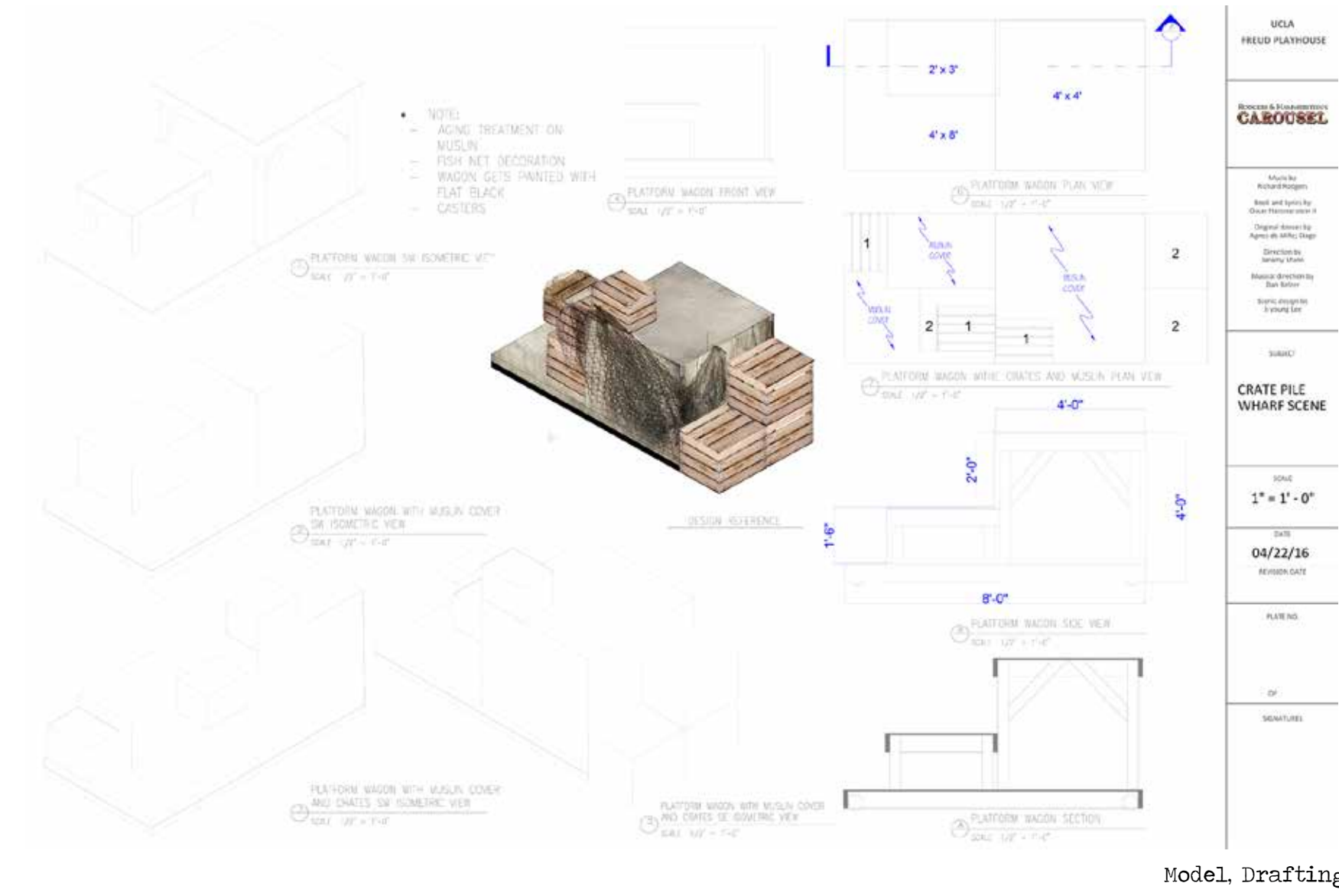


LCLA FREUD PLAYHOUSE	
BUCKING & HAMMERSTEIN'S <b>CAROUSEL</b>	
Music by Richard Rodgers Book and Lyrics by Oscar Hammerstein II Original dances by Agnes de Mille; Stage Direction by Jeremy Mann Musical direction by Dan Belzer Scenic design by Ji Young Lee	
SUBJECT	
NETTIE'S SPA / WHARF HOUSE 1	
SCALE	1/4" = 1'-0"
DATE	02/25/16
PLATE NO.	2
OF	
SIGNATURES	





UCLA FREUD PLAYHOUSE
Process & Fabrication <b>CAROUSEL</b>
Made by Rick & Lynne Book and Lyrics by Clare Hamann Original Score by Agnes de Mille Directed by Barry Shyne Musical Director by Dan Seltzer Scenic design by J Young Lee
SUBJECT
CRYSTAL DROP DETAIL
SCALE 1/2" = 1' - 0"
DATE 03/28/16 REVISION DATE
PLATE NO. 10A
DP
SIGNATURES



UCLA FREUD PLAYHOUSE
Process & Fabrication <b>CAROUSEL</b>
Made by Rick and Lynne Book and Lyrics by Clare Hamann Original Score by Agnes de Mille Directed by Barry Shyne Musical Director by Dan Seltzer Scenic design by J Young Lee
SUBJECT
CRATE PILE WHARF SCENE
SCALE 1" = 1' - 0"
DATE 04/22/16 REVISION DATE
PLATE NO.
DP
SIGNATURES







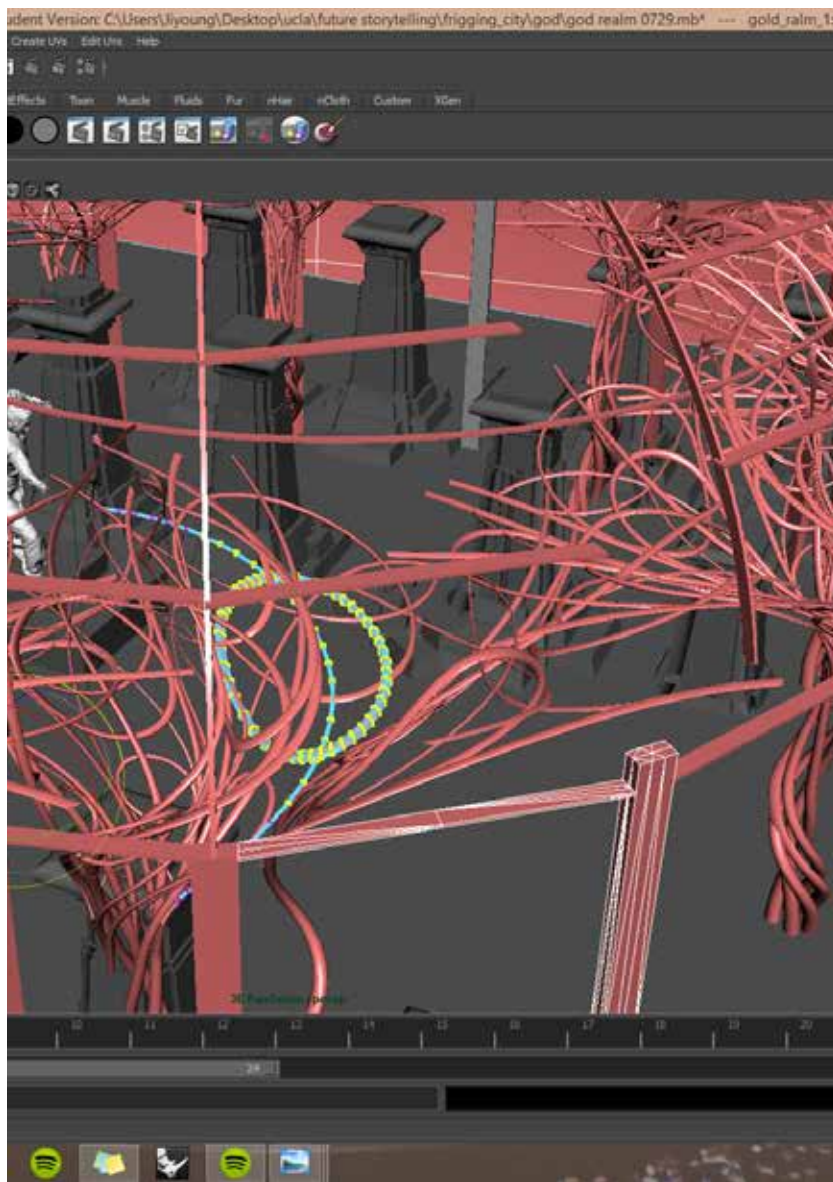




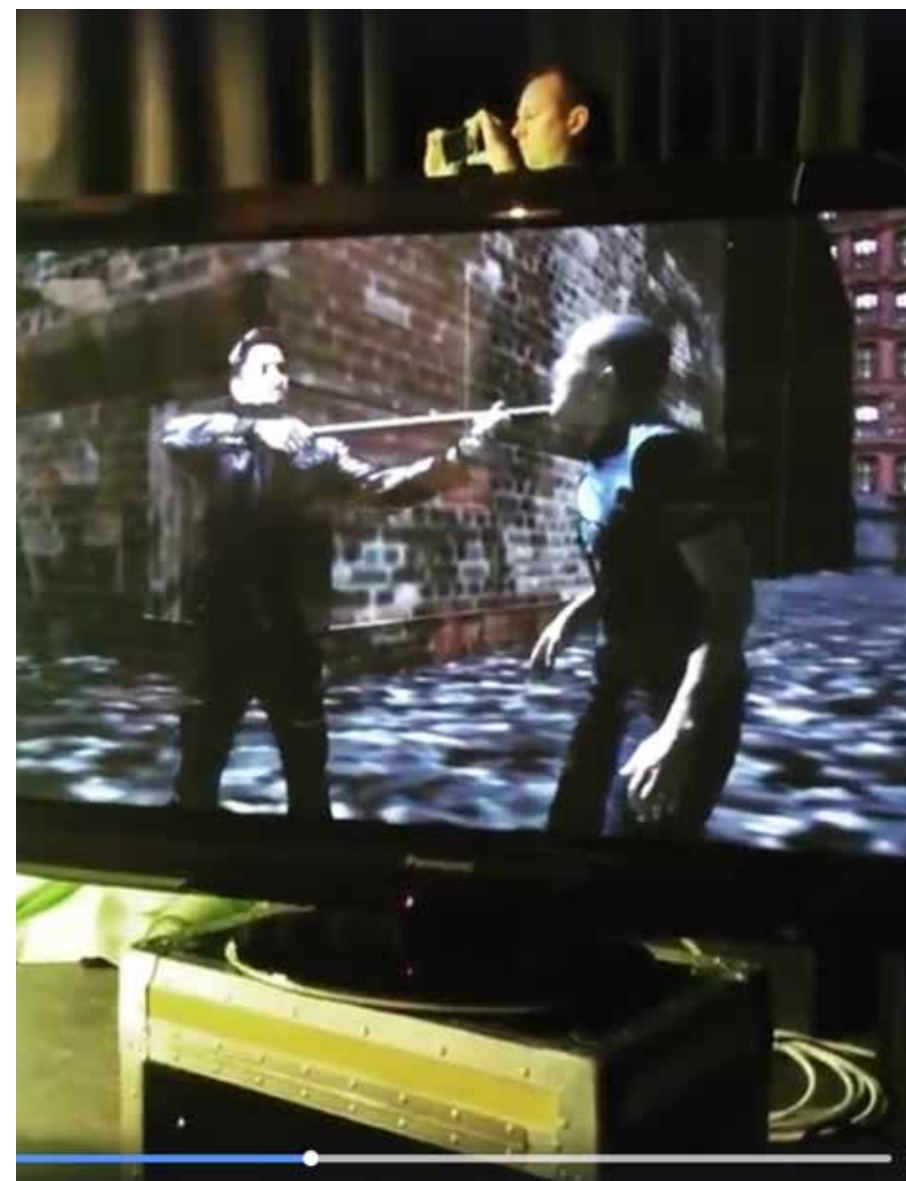


Instructor Nathan Schroeder  
Digital renderings





Future storytelling Summer Institute  
UCLA REMAP .2014  
: Creating 3d model background



Virtual reality  
UCLA REMAP, 2016  
: Creating 3d model background,  
Operating Prevision



